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ABSTRACT

The first of four publications in a series of resource guides containing suggested books, records, and audiovisual materials for African-American children and adolescents is presented. The materials provide positive images of black children and realistic depictions of black culture, heritage, and life experiences that are relevant to black children and youth. This first publication in the series is directed toward children of 3 to 7 years. It contains brief annotations of about 65 books, 27 records and cassettes, and 7 films and videotapes that are appropriate for young children. Most materials have publication or release dates after 1970. Retailers and distributors that carry the items cited in the publication are listed in an appended guide to resources. (LB)

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ED339508

The Spirit of Excellence

Resources for Black Children

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Ages Three to Seven

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National Black Child Development Institute

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A Note to the Reader

This is the first publication in a series of four Resource Guides produced by the National Black Child Development Institute. These guides include suggested books, records, and audio-visual materials for African American children and adolescents. These materials have been carefully selected to portray positive images of and for Black children; and to depict realistic views of Black culture, heritage, and life experiences to enable Black children and youth to relate to them. The four ages groups are: children ages three and seven, children ages eight to eleven, children ages twelve to fifteen, and, youth ages sixteen and older.

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BOOKS

Children's books that present accurate and realistic images of Black people and our cultures are a major vehicle for generating high self-esteem and a positive self-concept in Black children. Such books also reinforce important African American cultural traditions. These literary works describe Black families in realistic terms and often indicate positive directions for the future.

Abby, by Jeanette Caines. New York: Harper and Row, 1973.

Abby, an adopted child, has a warm family that teaches her and their biological child that a family loves all of its children.

Adam's World: San Francisco, by Kathleen Frazer and Miriam Levy. Chicago: Whitman, 1971.

The engaging story of a young San Francisco boy who constantly awaits his merchant seaman father's return from long journeys at sea. With each return, he brings gifts, and each gift has an interesting story to it. It is also one of the first children's books to include celebrations that focus on various ethnic festivals.

Africa Dream, by Eloise Greenfield and illustrated by Carole Byard. New York: The John Day Company, 1977.

This classic book dispels the myth that four-year-olds cannot learn about Africa. The main character, a girl, dreams one night of going to Africa to meet far-away cousins and relatives, and she reads books in new languages.

AFRO-BETS ABC Book, by Cheryl Willis Hudson. New York: Kampmann & Company, JUST-US-BOOKS, 1987.

The alphabet is presented creatively as the "AFRO-BETS Kids" twist and turn to form the letters. Children are further stimulated by the use of positive and meaningful images particularly relevant to the experiences of African American children.

AFRO-BETS 1, 2, 3, Book, by Cheryl Willis Hudson. New York: Kampmann Company, JUST-US-BOOKS, 1987.

Children will enjoy learning to count and read independently in this colorful book of numbers 1 through 10.

All Us Come Cross the Water, by Lucille Clifton and illustrated by John Steptoe. New York: Holt, Rinehart and Winston, 1973.

A young boy learns that history is not always taught in school but can come from his elders, such as his great grandmother.

Amifika, by Lucille Clifton and illustrated by Thomas DiGrazia. New York: E.P. Dutton, 1977.

As Amifika's mother happily prepares for his father's return from the army, Amifika begins to fear there will be no room for him in their life. The reunion with his father is warm and loving.

The Best Time of Day, by Valerie Flournoy and illustrated by George Ford. New York: Random House, 1979.

This colorful paperback shows a family with a working father whose son waits excitedly for him to come home. The mother is portrayed as a traditional homemaker.

Birthday, by John Steptoe. New York: Holt, Rinehart and Winston, 1972.

An eight-year-old boy, Javaka, lives in a brand new town, Yoruba. There is a community celebration in honor of Javaka's birthday. It is a special birthday in the African tradition and a celebration of their new home.

The Boy Who Didn't Believe in Spring, by Lucille Clifton and illustrated by Brinton Turkle. New York: E.P. Dutton, 1973. (Also available in Spanish).

King Shabazz, a spirited, little boy with a wonderful cap and sunglasses, is joined by his friend, Tony Polito. Together, they look for Spring. Chuckle as Shabazz, in charge of the story, keeps "looking around corners" for Spring.

Bronzeville Boys and Girls, by Gwendolyn Brooks and illustrated by Ronnie Solbert. New York: Harper and Row, 1956.

Simple verses for younger children which deal with many of their everyday experiences.

Bubbles, by Eloise Greenfield. Washington, DC: Drum and Spear Press, 1971.

This story sensitively portrays the trying and sometimes lonely experience a young boy encounters when he wants to share the fact that he has learned to read.

Cornrows, by Camille Yarbrough and illustrated by Carole Byard. New York: Coward McCann, 1979.

This book describes the history and meaning of cornrows as told to children by a loving mother and grandmother.

Daddy, by Jeannette Caines and illustrated by Ronald Himler. New York: Harper and Row, 1977.

Wendy spends Saturday with her father and his new wife.

Don't You Remember, by Lucille Clifton and illustrated by Evaline Ness. New York: E.P.Dutton, 1973.

A warm, working family plans a secret celebration for Tate, an energetic girl. The type of work Tate's parents and brothers do is shown.

Eliza's Daddy, by Ianthe Thomas and illustrated by Moneta Barnett. New York: Harcourt Brace Jovanovich, 1976.

In this story about "the step-family," Eliza finds that her father's new family, especially his new daughter, upsets her. Eliza, with the help of a dream and an understanding father, walks the bridge to new understanding of family.

Everette Anderson's 1, 2, 3, by Lucille Clifton and illustrated by Ann Grifalconi. New York: Holt, Rinehard, and Winston, 1976.

Everette Anderson's mother has a new friend. 1 + 1 = 2, and 2 is fine! But 1 more is too many for Everette. Read it for the resolution.

Everette Anderson's Christmas Coming, by Lucille Clifton and illustrated by Evaline Ness. New York: Holt, Rinehart and Winston, 1971.

Five poems, one for each of the five days until Christmas, express six-year-old Everette Anderson's delight in that joyous season.

Everette Anderson's Friend, by Lucille Clifton and illustrated by Ann Grifalconi. New York: Holt, Rinehart and Winston, 1976.

Initially, Everette is disappointed when he finds out that his new neighbor is a girl. But he comes to discover that girls can be good friends, too.

Everette Anderson's Goodbye, by Lucille Clifton and illustrated by Ann Grifalconi. New York: Holt, Rinehart and Winston, 1983.

This important book is one of the only children's books which deals directly with death. Everette's father dies, and he goes through the five stages of grieving.

Everette Anderson's Nine Month Long, by Lucille Clifton and illustrated by Ann Grifalconi. New York: Holt, Rinehart and Winston, 1978.

Everette Anderson's mother has remarried and is about to have a baby. Everette waits through the nine long months until his sister is born.

Everette Anderson's Year, by Lucille Clifton and illustrated by Ann Grifalconi. New York: Holt, Rinehart and Winston, 1974.

The memorable events in Everette Anderson's year are described in a poem for each month of the year.

First Pink Light, by Eloise Greenfield and illustrated by Moneta Barnett. New York: Thomas Y. Crowell, 1975.

A little boy waits for his father to return home from a trip and wishes he would never go away again. He waits up for his father until dawn's first pink light.

Grandmama's Joy, by Eloise Greenfield and illustrated by Carole Byard. New York: Philomel Books, 1980.

A young girl meets one challenge after another with her aging grandmother. A suspenseful, moving story about two people taking care of each other.

Good News, by Eloise Greenfield and illustrated by Pat Cummings. New York: Coward, McCann and Geoghegan, 1977.

James Edwards is learning to read and rushes home to tell his mother, who is very busy. The story provides a wonderful solution for children whose mothers are busy.

Good, Says Jerome, by Lucille Clifton and illustrated by Stephanie Douglass. New York: E.P. Dutton, 1973.

An older sister answers her little brother's sharp questions about things that children want to know such as, "What is black?" and "What is death?"

Honey I Love, by Eloise Greenfield and illustrated by Leo and Diane Dillon. New York: Thomas Y. Crowell, 1978.

Great poems about parents, teachers, boys, girls, friends, jump rope, train rides, and Harriet Tubman. No home or classroom should be without a copy.

I Am Eyes, Ni Macho, by Leila Ward. New York: Greenwillow Books, 1978.

An African child wakes to the marvelous sights of her land.

I Can Do It by Myself, by Lessie Jones Little and illustrated by Carole Byard. New York: Thomas Y. Crowell, 1978.

Donny figures out for himself how to solve the problems that threaten to thwart his plans to get a present for his mother.

Jamaica's Find, by Juanita Havill and illustrated by Anne Sibley O'Brien. Boston: Houghton Mifflin Co., 1989.

A little girl finds a stuffed dog in the park and decides to take it home.

Jamaica Tag-Along, by Juanita Havill and illustrated by Anne Sibley O'Brien. Boston: Houghton Mifflin Co., 1989.

When her older brother refuses to let her go with him, Jamaica plays with a younger child.

Jambo Means Hello, by Muriel Feelings and illustrated by Tom Feelings. New York: Dial Press, 1973.

This book provides children with an introduction to Swahili as well as a respectful and artistic view of customs in East Africa.

James Weldon Johnson, by Ophelia Settle Egypt and illustrated by Moneta Barnett. New York: Thomas Y. Crowell, 1974.

Simply written but very informative biography of the author of the lyrics of "Lift Every Voice and Sing."

Jenny, by Beth P. Wilson and illustrated by Dolores Johnson. New York: MacMillan Publishing Co., 1990.

A little girl finds delight in the things that fill her world, such as her family, school, bubble baths, and chocolate cookies.

Just Us Women, by Jeanette Caines and illustrated by Pat Cummings. New York: Harper and Row, 1982.

This spirited book celebrates the aunt-niece relationship by describing a trip planned and taken by an aunt and her niece.

Me and Neesie, by Eloise Greenfield and illustrated by Moneta Barnett. New York: Thomas Y. Crowell, 1975.

Janell cannot go anywhere without her invisible friend, Neesie. What happens when Janell starts to grow up forms the basis of the story.

Mojo Means One, by Muriel Feelings and illustrated by Tom Feelings. New York: Dial Press, 1971.

This Swahili counting book provides children with an introduction to a second language as well as a respectful, artistic view of customs in East Africa.

Mufaro's Beautiful Daughters: An African Tale, by John Steptoe. New York: Lothrop, Lee & Shepard Books, 1987.

A beautifully illustrated modern fable of how good triumphs over evil. The moral of the folktale demonstrates the importance of kindness and unselfishness while reinforcing concepts of Africa beauty.

My Mama Needs Me, by Mildred Pitts Walker and illustrated by Pat Cummings. New York: Lothrop, 1983.

This lovely story tells how a little boy learns that one more child means his mother really needs him to help her and the baby.

My Mother The Mail Carrier, by Inez Maury. New York: Feminist Press, 1976.

A four-year-old becomes involved in the glow of her mother's world. She wants to get her wagon and help her mom deliver the mail.

My Special Best Words, by John Steptoe. New York: Viking, 1974.

This imaginatively written and wonderful book is written in much the way a four-year-old would speak. It reflects the daily lives of a single parent household where the father is the parent and examines the special, yet ordinary, moments they share with one another.

New Life, New Room, by June Jordan. New York: Thomas Y. Crowell, 1975.

Three children living with their parents in a two-bedroom apartment must creatively make room for a new baby.

Paul Robeson, by Eloise Greenfield and illustrated by George Ford. New York: Thomas Y. Crowell, 1975.

An inspiring, beautifully written biography of the multi-faceted Robeson which ends with the celebration of his seventy-fifth birthday at Carnegie Hall in April 1973.

The Patchwork Quilt, by Valerie Flournoy and illustrated by Jerry Pinkney. New York: Knopf, 1985.

This is a splendid book about an African American family. A grandmother passes down the quilting tradition in the fashion in which it is carried out in the Black community. Varied skin colors and hair styles add a plus to this book.

Playtime in Africa, by Efua Sutherland with photographs by Willis E. Bell. New York: Antheneum, 1963.

Beautiful photographs show African children playing traditional games, some of which African American children still play.

One Day in the Tropical Rain Forest, by Jean Craighead George and illustrated by Gary Allen. New York: Thomas Y. Crowell Junior Books, 1990.

A young boy and a scientist search for a nameless butterfly during one day in a tropical rain forest. The author takes the reader on a wonderful trip through a tropical wonderland.

The People Could Fly, by Virginia Hamilton. New York: Knopf, 1985.

A collection of traditional African American stories from the African and African American oral tradition. An enjoyable collection for all the family.

Roberto Clemente, by Kenneth Rudeen and illustrated by Frank Mullins. New York: Thomas Crowell, 1974.

An excellent biography of the late baseball star that emphasizes both his baseball skills and his commitment to humane ideals.

Sam, by Ann Herbert Scott and illustrated by Symeon Shimin. New York: McGraw-Hill, 1967.

When Sam becomes unhappy because no one in the family will spend time with him, his mother thinks of a way to make him happy again.

Send Wendell, by Genevieve Gray. Illustrated by Symeon Shimin. New York: McGraw-Hill, 1974.

Wendell is the family errand runner because everybody else is too busy or too small. His prosperous, intelligent, and happy Uncle Robert, from California, is impressed by his industriousness and invites Wendell to come and spend time on his lovely California farm.

Shawn Goes to School, by Petronella Breinburg and illustrated by Errol Floyd. New York: Harper and Row, 1973.

A beautifully illustrated work that relates young Shawn's experiences on his first day in school.

She Come Bringing Me That Little Baby Girl, by Eloise Greenfield and illustrated by John Steptoe. New York: Lippincott, 1974.

A boy learns that his family expects him to love and care for his new sister.

Stevie, by John Steptoe and illustrated by the author. New York: Harper and Row, 1969.

Stevie comes to board with a family for a short while. When Stevie leaves, the young boy in the household realizes how much he misses him.

The Drinking Gourd, by Fin Monjo. New York: Harper, 1970.

A young boy helps a family of slaves escape on the Underground Railroad during the early 1860's.

The Hundred Penny Box, by Sharon Bell Mathis and illustrated by Leo and Diane Dillon. New York: Viking, 1978.

An appealing presentation of the warm and loving relationship between a young boy and his great, great aunt who is one hundred years old.

Weed is a Flower: The Life of George Washington Carver, by Aliki Brandenberg. New York: Prentice, 1965.

The brief look at the life of this outstanding scientist done in brightly colored watercolor pictures.

The Third Gift, by Jan Carew and illustrated by Leo and Diane Dillon. New York: Thomas Y. Crowell, 1974.

This beautifully illustrated tale tells how the Jubas gained the gifts of work, beauty, imagination, and faith.

The Twins Strike Back, by Valerie Flournoy and illustrated by Diane de Groat. New York: The Dial Press, 1980.

Tired of being teased about being twins, Ivy and May decide to take action on their eighth birthday. The twins convince their cousin that they really do have "supernatural" powers and lead him on a delightful wild goose chase.

Walk Home Tired, Billy Jenkins, by Ianthe Thomas and illustrated by Thomas DeGracia. New York: Harper and Row, 1974.

A wonderful, rhythmic book that provides a close look at a twelve-year-old girl who is responsible for getting Billy Jenkins home in a safe, imaginative way.

What Mary Jo Shared, by Janice May Udry and illustrated by Eleanor Mill. New York: Scholastic Book Services, 1966.

Mary Jo cannot decide what she will share with her classmates at school, where she has been too shy to stand up and talk. After considering a number of ideas, she finds one that is different from any other ever shared in her class.

Why Mosquitoes Buzz in People's Ears, by Verna Aardema and illustrated by Leo & Diane Dillon. New York: Dial, 1975.

An alluring folktale using metaphors to examine values and choices in life.

Window Wishing, by Jeanette Caines and illustrated by Kevin Brooks. New York: Harper and Row, 1980.

In this engaging book which focuses on positive relationships and non-material values, two grandchildren go fishing and then "window wishing" with their grandmother.

RECORDS AND CASSETTES

Many African Americans have distinguished themselves as musicians of one kind or another. Black people have been musical outside of the studio as well: Black parents have crooned lullabies to their children; Black children have created and sung traditional song games. In this section are listed records that tell the story of African Americans.

A Long Time, by Ella Jenkins, Joseph Brewer, and Brother John Sellers. Folkways Records #7754. New York: 1970.

Gospel Songs, Traditional Negro Spirituals, work songs, Blues, and songs of freedom make up this work which was dedicated to Dr. Martin Luther King, Jr. A veritable musical history, this album is a celebratory, reflective piece.

Activity Rhythmic Movements of Zoo Animals, by Doris Jones. Folkways Records #7562. New York: 1970.

This album helps children develop a sense of rhythm through imitating animals by movements of hands, arms, feet, head, and body. Various musical instruments effectively duplicate sounds and movements of different animals.

Adventures in Rhythms, by Ella Jenkins. Folkways Records #7682. New York: 1982.

Rhythm sticks, as a basic instrument, are used in this program of instruction and enjoyment. Particularly produced for older children with learning difficulties, the recording includes simple exercises, chants, and songs which advance to more complex combinations.

Afro-American Tales and Games, by Linda Goss, Folkways Records #77865. New York: 1982.

A story-teller extraordinaire laughs, sings, dances, and invites audience participation as she tells stories from the African and African American oral tradition. Included are such tales as "Creation of the Magical Forest" and "The Twelfth Annual Universal Web Weaving Contest." Words are included.

All for Freedom, by Sweet Honey in the Rock. Music for Little People. California: 1989.

Joyous recording of a concert for children. The children happily join the performers in making music.

Counting Games and Rhythms for the Little Ones, by Ella Jenkins. Folkways Records #7679. New York: 1965.

Especially created for pre-schoolers through second graders, this record teaches and reinforces counting, rhyming, and listening skills. Many familiar selections are part of this set.

Ella Jenkins' Nursery Rhymes, by Ella Jenkins. Folkways Records #7660. New York: 1974.

Composed and produced for younger children and older children with special needs, this is a collection of traditional nursery rhymes. "The Muffin Man," "Humpty-Dumpty," and "Wee Wimble" are included.

Ghana Children at Play, by Ivan Annan. Folkways Records #7853. New York: 1976.

This record contains songs and games for children of various ages. Words, instructions, and translations of African phrases are included.

Growing up with Ella, by Ella Jenkins. Folkways Records #7662. New York: 1976.

This is a variety of rhythms, songs, and rhymes about neighborhood interests and happenings. Guy Gilbert accompanies Ella Jenkins on guitar and banjo while children from the Mary Cranes Day Care Center of Chicago take part in the singing.

Hopping Around From Place to Place, Volume I, by Ella Jenkins. Educational Activities, Inc. #AR 613. Freeport, New York: 1983.

Ms. Jenkins takes children on a rhythmic experience in geography. Her songs offer an acquaintance of diverse locations in America and various places in the world. German and French counting songs and a Swiss yodel are included.

Hopping Around From Place to Place, Volume II, by Ella Jenkins. Educational Activities, Inc. #AR 614. Freeport, New York: 1983.

More travels with Ella Jenkins. Through songs, she takes children on an excursion through cities of the United States.

Jambo and Other Call and Response Songs and Chants, by Ella Jenkins. Folkways Records #7661. New York: 1974.

Largely inspired by a visit to East Africa, Ella Jenkins sings many Swahili-influenced songs and chants. Other selections depict Afro-Cuban rhythms and original African American tunes. Children sharing this production with her are from the Choir in Training under the direction of the Chicago Children's Choir.

Legends from the Black Tradition, by Jackie Torrence. Weston Woods #719. Weston, CT: 1982.

This collection of tales about Black legend and folk characters and extraordinary people, places, and things includes "The Legend of John Henry," "The Legend of Annie Christmas," and "How Brer Rabbit Outsmarted the Frogs."

Little Johnny Brown, by Ella Jenkins. Folkways Records #7631. New York: 1983.

Three of Ella Jenkins's original compositions blend with her arrangement of the title song and eight others to make for this significant and enjoyable production.

Looking Black and Looking Forward, by Ella Jenkins. Educational Activities, Inc. #AR 5960. Freeport, New York: 1981.

African American jump-rope chants and other children's game songs are taught on this recording. Ella Jenkins gives introductory remarks for most selections.

My Street Begins At My House, by Ella Jenkins. Folkways Records #7543. New York: 1977.

Songs about streets, rain, and animals, plus riddles and stories.

Play Your Instruments and Make a Pretty Song, by Ella Jenkins. Folkways Records #7665. New York: 1968.

An abundance of rhythmic activity and an exploration of various instruments make up this excellent album. Franz Jackson and the original Jazz All-Stars accompany Ms. Jenkins.

Rhythms and Game Songs for the Little Ones, by Ella Jenkins. Folkways Records #7680. New York: 1962.

Specially created for pre-schoolers to second graders, this is a group of five songs including an Ella Jenkins favorite, "It's the Milkman." This recording stimulates creative participation from very young children.

Rhythms of Childhood, by Ella Jenkins. Folkways Records #7653. New York: 1963.

Songs about trees, tunes with African emphasis and many recollections from childhood are part of this album. "Skip to My Lou," "Red River Valley," and "Kum-Ba-Ya" sung to the banjo, ukulele, and guitar will delight children and cause adults to reminisce.

Seasons for Singing, by Ella Jenkins. Folkways Records #7656. New York: 1970.

This is a selected group of songs intended to encourage children to listen and immediately take part in the singing. Most songs are original compositions of Ella Jenkins with a few traditionals like "This Train" and "Lord, Lord, Lord."

Songs and Rhythms from Near and Far, by Ella Jenkins. Folkways Records #7655. New York: 1964.

On this recording, Canadian, Italian, Greek, and Swiss folk songs are combined with a few African American, low-country tunes.

Songs, Rhythms and Chants for the Dance, by Ella Jenkins. Folkways Records #7000. New York: 1977.

Here Ella Jenkins gives a strong emphasis on dance improvisation. This album is presented in two parts: interviews with dancers intended to inform and inspire; and a music portion replete with diverse songs, chants, and lively tunes designed to stimulate creative movement. An excellent collection for children of all ages and adults.

This-A-Way, That-A-Way, by Ella Jenkins. Folkways Records #7546. New York: 1973.

This is a collection of cheerful songs and chants featuring Ella Jenkins and the voices of children from Nashville, Tennessee. Originally intended for third grade and up, some selections are suitable for younger children as well.

This is Rhythm, by Ella Jenkins. Folkways Records #7652. New York: 1961.

Initially intended to be a "musically-therapeutic" record aimed at exceptional children, this collection can be enjoyed by all younger grade levels. It is excellent for teaching listening skills and for introducing rhythms and songs from other countries and environments.

Travellin' with Ella Jenkins, A Bi-Lingual Journey, by Ella Jenkins. Folkways Records #7640. New York: 1979.

An excellent musical journey encompassing songs from varied sources: Spanish, Hawaiian, East Indian, Swiss, Yiddish, and several others. Cross Cultural Family Center of San Francisco lent their children's voices for this recording.

We are America's Children, by Ella Jenkins. Folkways Records #7666. New York: 1976.

Ella Jenkins is joined by the Ramond School Children's Choir and the Glen Ellyn Children's Chorus in singing a variety of freedom and patriotic songs. African American, African, and Native American tunes are included.

You'll Sing a Song and I'll Sing A Song, by Ella Jenkins. Folkways Records #7664. New York: 1966.

Original compositions by Ella Jenkins, Jewish and African American folk and religious songs, along with Maori Indian chants comprise this stimulating group of songs. The Urban Gateway Children's Chorus sings along.

FILMS AND VIDEOTAPES

Independent films, many made by African Americans and dealing with issues judged to be important from their perspective, are included in this section. Images and issues presented in these programs range from the traditional and non-traditional roles of Black women in society to the motivational value of sports, games, and the arts for all Black Americans. Many of these films discuss critical problems and choices for Black children along their journey towards Black adulthood. Thus, although they were not produced specifically for children, they can often be used to discuss important topics with them.

The Autobiography of Miss Jane Pittman, by J. Ernest Gaines. Drama, 110 minutes, 16mm, color 1974. Indiana University Audio Visual Center.

Cecily Tyson plays a 110-year-old former slave who lives to participate in the birth of the Civil Rights Movement.

The Flashettes, by Bonnie Friedman. Documentary, 20 minutes, 16mm, color, 1977. New Day Films.

A documentary about a track team formed in Brooklyn's Bedford Stuyvesant community. Comprised of girls ages 6 to 16, they meet racism and sexism in sports, yet develop a sense of identity.

Kelly, by WGHB-TV. Documentary, 9 minutes, 16mm, color, 1976. Indiana University Audio Visual Center.

This is a documentary of Kelly Robinson, a 9-year-old girl from Los Angeles, who is a member of the Flying Souls, the world's only all-Black trapeze troupe. The film stresses physical discipline, concentration, and pride.

The Lady in the Lincoln Memorial, by Marian Anderson. Documentary, 16mm, color, 18 minutes, 1971. Budget Films, Films for the Humanities.

This film portrays the life of Marian Anderson, a struggling opera singer who faces racism. Her experiences and performances are dramatized through the use of photographs and recordings.

Masters of Disaster, by Sonya Friedman. Documentary, 16mm and video cassette, color, 1985. Indiana University Audio Visual Center.

In 1980, a teacher persuades a group of children to try their skills at chess. In 1983, they walk away from Memphis crowned National Elementary School Chess Champions. This is the story of their dedication, perseverance, and achievement.

Shipley Street, by Jacqueline A. Frazier. Drama, 28 minutes, 16mm or 3/4" videotape, color, 1981. Black Filmmaker Foundation.

This is the story of a father-daughter relationship where the college-educated father faces discrimination in the workplace while the daughter in an all-white class faces discrimination from the teacher and students. As the father and daughter discuss their problems, it improves their relationship.

Varnette's World: A Study of a Young Artist, by Carroll Blue. Documentary, 26 minutes, 16mm, color, 1975. Carroll Blue.

This film explores the dedication of artist Varnette Honeywood to the youth of her community and to her art. An inspiring profile for young artists.

GUIDE TO RESOURCES

The materials listed on the preceding pages can be purchased from the following retailers and distributors. You may want to contact individual retailers or distributors for further information or a catalogue of additional materials.

BOOKS

African Caribbean Bookstore
2052 East 71st Street
Chicago, IL 60649
312-288-0880

African American Book Center
Institute for Positive Education
7524 South College Grove Avenue
Chicago, IL 60619
312-651-0700

Afro In Books and Things
5575 N.W. 7th Avenue
Miami, FL 33127
305-756-6107

Afro-Am Publishing Company, Inc.
910 South Michigan, Suite 556
Chicago, IL 68605
312-922-1147

Afro-American Book Source
P.O. Box 851
Boston, MA 02120
617-445-9209

Amistad Bookplace
5613 Almeda, Suite 100
Houston, TX 77004
713-528-3561

Aquarian Book Store
1342 West Martin Luther King Blvd.
Los Angeles, CA 90037
213-296-1633

Associated Publishers
1401 14th Street, N.W.
Washington, D.C. 20005
202-667-2822

The Black Book Club
P.O. Box 40M
Fanwood, NJ 07023

Black Gold Cultural Art Center
516 South Avenue
Plainfield, NJ 07060
201-756-9888

Bridges Book Center
1480 Maine Street
Rahway, NJ 07065
201-382-4768/201-381-2040

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

DuSable Museum of African
American History Press
740 East 56th Place
Chicago, IL 60637
312-947-0600

Hakim's Bookstore
210 South 52nd Street
Philadelphia, PA 19139
215-474-9495

Howard University Press
2900 Van Ness Street, N.W.
Washington, D.C. 20008
202-686-6696

Hue-Man Experience Bookstore
911 Park Avenue West
Denver, CO 80205
303-293-2665

Liberation Book Store
421 Lenox Avenue
New York, NY 10037
212-281-4615

Marcus Books
1712 Fillmore Street
San Francisco, CA 94115
415-346-4222

Multi-Media Distributions
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Pyramid Bookstore
2849 Georgia Avenue, N.W.
Washington, D.C. 20001
202-328-0190

Savannah Books
72 Chestnut Street
Cambridge, MA 02139
617-876-7665

Shrine of the Black Madonna Book Store
13535 Livernois Avenue
Detroit, MI 48238
313-741-0777

Shrine of the Black Madonna Book Store
946 Gordon Street, S.W.
Atlanta, GA 30310
404-752-6125

Shrine of the Black Madonna Book Store
5317 Martin Luther King Boulevard
Houston, TX 77021
713-641-0700

Third World Press
7524 South Cottage Grove
Chicago, IL 60619
312-651-0700

Under Cover Book Source
115 East Boulevard
Charlotte, NC 28203
704-376-7209

Zamani Productions
31 West 31st Street
New York, NY 10001
212-695-5569

AUDIO MATERIALS: RECORDS AND CASSETTES

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

Educational Activities, Inc.
P.O. Box 392
Freeport, NY 11520
516-223-4666

Flying Fish Records
1304 W. Schubert
Chicago, IL 60614
312-528-5455

Folkaway Records
632 Broadway
New York, NY 10012
212-777-6606

Graduate School of Education
Fordham University/Lincoln Center
113 West 60th Street, Room 1003
New York, NY 10023
212-841-5293

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Rounder Records
186 Willow Avenue
Somerville, MA 02144
617-354-0700

Smithsonian Institution
Program in Black American Culture
Room A 1015
Museum of American History
14th & Constitution Avenues, N.W.
Washington, D.C. 20560
202-357-4176

Weston Woods Studio
Weston, CT 06883
203-226-3355

VISUAL MATERIALS: FILMS AND VIDEOTAPES

AFL-CIO Education Department
815 16th Street, N.W.
Washington, D.C. 20006
202-637-5000

Audio-Visual Center
Indiana University
Bloomington, IN 47405
800-552-8620

Ayoka Chenzira Film Library
P.O. Box 315
Franklin Lakes, NJ 07417
201-891-8240

Black Filmmaker Distribution Service
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Black Filmmaker Foundation
80 Eighth Avenue, Suite 1704
New York, NY 10011
212-924-1198

Budget Films
4590 Santa Monica Boulevard
Los Angeles, CA 90020
213-660-0187

California Newsreel
630 Natoma Street
San Francisco, CA 94103
415-621-6196

Carroll Blue
2049 1/2 South Holt Avenue
Los Angeles, CA 90034
213-839-9780

Center for Southern Folklore
P.O. Box 40105 Z
1216 Peabody
Memphis, TN 38104
901-726-4205

CRM/McGraw-Hill Films
110 Fifteenth Street
Del Mar, CA 92014
714-453-5000

Electronic Arts Intermix
10 Waverly Place, 2nd Floor
New York, NY 10003
212-473-6822

Films for the Humanities
P.O. Box 2053
Princeton, NJ 08540
800-257-5126

Films Inc., Central
733 Green Bay Road
Wilmette, IL 60091
800-323-1406/312-256-6600

Films Inc., Northeast
440 Park Avenue South
New York, NY 10016
800-223-6246
212-889-7910

Films Inc., Southwest
476 Plasmour Dr., N.E.
Atlanta, GA 30324
800-241-5530
404-873-5101

Films Inc., West
5625 Hollywood Blvd.
Hollywood, CA 90028
800-412-0612/213-466-5481

Futures Unlimited Videotapes
Consortium for Educational Equity
Rutgers, The State University of New Jersey
Kilmer Campus 4090
New Brunswick, NJ 08903
201-932-2071

Iowa State University
Media Resources Center
121 Pearson
Ames, IA 50011
511-294-1540

Kit Parker Films
1245 Tenth Street
Monterey, CA 93940
800-538-5838

Loretta Smith
3635 North Paulina Street
Chicago, IL 60613
312-327-8592

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Mypheduh Films
48 Q Street, N.E.
Washington, D.C. 20002
202-529-0220

New Day Films
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

New Yorker Films
16 West 61st Street
New York, NY 10018
212-247-6110

ODN Productions
74 Varick Street
New York, NY 10013
212-431-8923

Paul Wagner Productions
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8249

Phoenix Films
470 Park Avenue South
New York, NY 10016
212-684-5910

Swank Motion Pictures
7926 Jones Branch Drive
McLean, VA 22102
800-336-1000

Third World Newsreel
335 West 38th Street
New York, NY 10018
212-947-9272

University of California
Extension Media Ctr.
2223 Fulton Street
Berkeley, CA 94720
415-642-0460

University of Illinois/Film Ctr.
1325 S. Oak Street
Champaign, IL 61820
800-367-3456

University of Michigan
Media Resources Ctr.
400 4th Street
Ann Arbor, MI 48103
313-764-5360

Women Make Movies
225 Lafayette Street, Ste. 212
New York, NY 10012
212-925-0606

Worldwise
P.O. Box 41
Gay Mills, WI 54631
608-624-3466

NOTES

ABOUT NBCDI

The National Black Child Development Institute (NBCDI), founded in 1970, is dedicated to improving the quality of life for Black children and families. NBCDI is the first national organization of its kind.

NBCDI focuses primarily on issues and services that fall within four major areas: health, child welfare, education, and child care/early childhood education. NBCDI monitors public policy issues that affect Black children and educates the public by publishing periodic reports and two quarterly newsletters, as well as convening an annual conference and other public education forums. The NBCDI affiliate network, comprised of hardworking volunteers from all walks of life, provides direct services to Black children and youth such as conducting tutorial programs, helping homeless children find adoptive homes, and sponsoring culturally enriching programs and activities.

NATIONAL
BLACK
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DEVELOPMENT
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